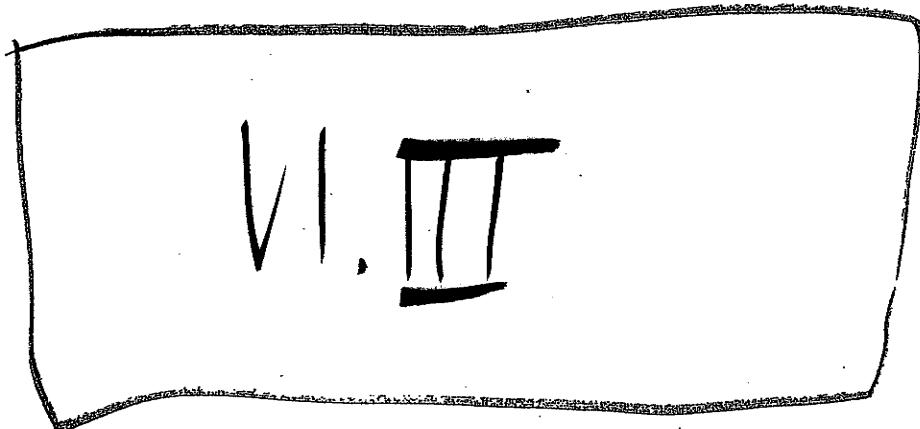


C. Loewe (M. Apitz  
(Die) Festzeiten

Teil III

6. Himmelfahrt (Nr. 23-2),  
7. Pfingsten      } Nr. 28-32  
8. Trinitatis



C. Loewe (Die) Festzeiten Teil III (Nr. 23-27 + 28-32)

P.2

Nr.23 Teil III Himmelfahrt  
Grave maestoso

Handwritten musical score for piano, page 2, featuring six staves of music. The score is in common time, with a key signature of one sharp (F#). Measure 23 starts with a dynamic  $v\acute{e}$  followed by  $p$ , then  $f$ . Measures 24-25 show a series of eighth-note patterns. Measure 26 begins with a dynamic  $p$ . Measures 27-28 continue the eighth-note patterns. Measure 29 starts with a dynamic  $p$ , followed by a sustained note with a dynamic  $p$  below it. Measures 30-31 conclude the section.

Measure 23:  $v\acute{e} \rightarrow p f$

Measure 24: (7)

Measure 25: (70)

Measure 26: (13) (16)

Measure 27: (19)

Measure 28: (21)

Measure 29: (24) (26)

Measure 30: (29) (31)

Measure 31: //

Nr.23b Tenor Rec.

(33)

*Solo*

(35)



Und als er sie versammelthatte  
befahl er ihnen... nicht von Jerusalem weichen sondern warten auf

(36) *Andante*

(39)

*drängend*

(41)



die Verheißung des

welche ihr..

gehört

(43)

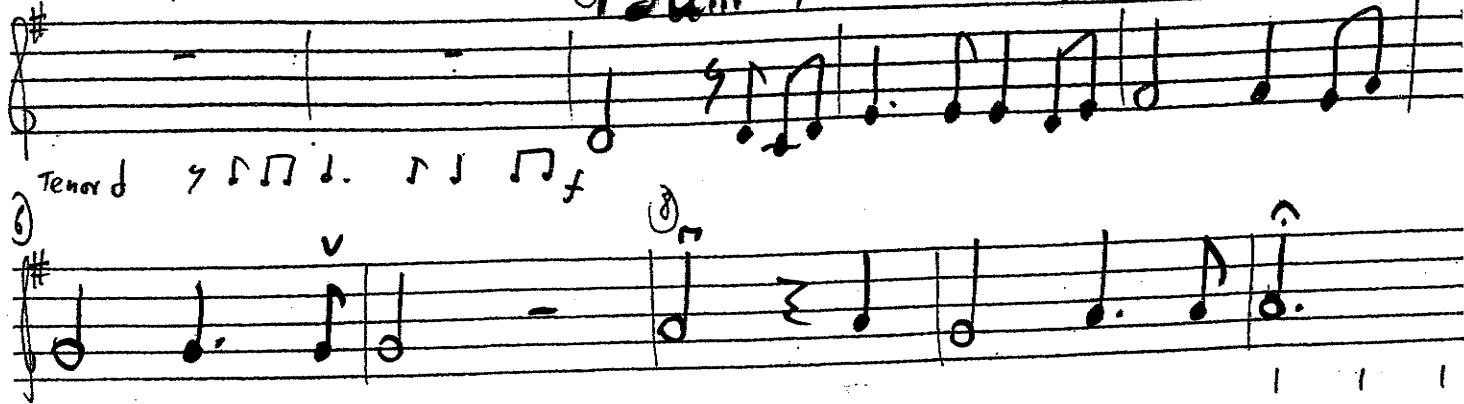


Nr.23c Allegro

(3) *F Tutti*

vv (5)

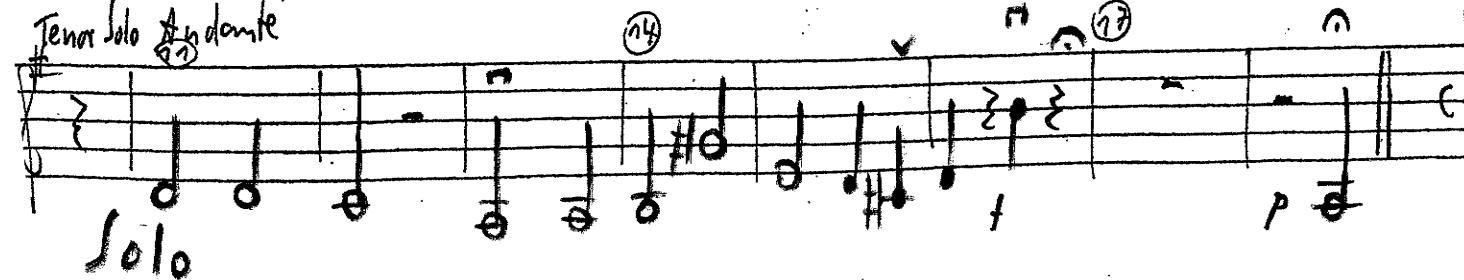
vv

Tenor Solo *Andante*

(14)

(17)

o

*Solo*

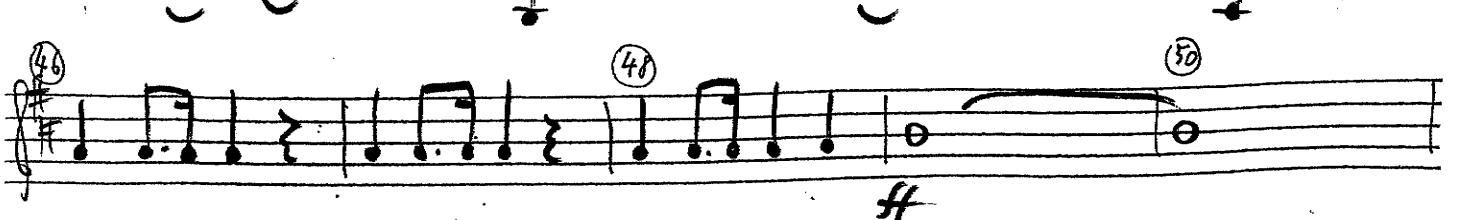
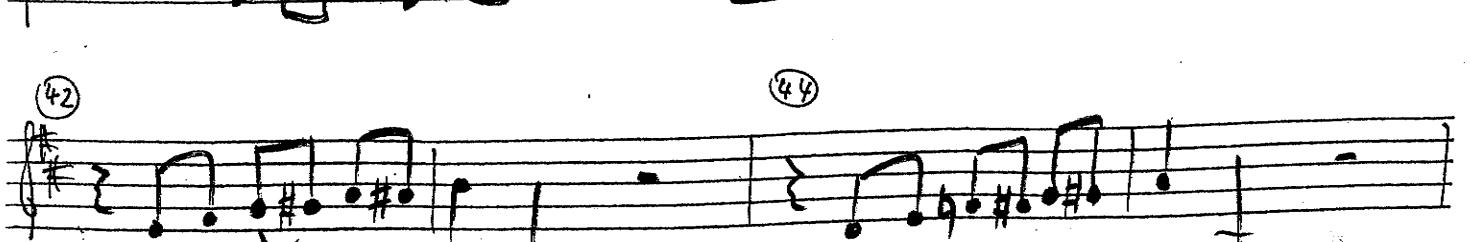
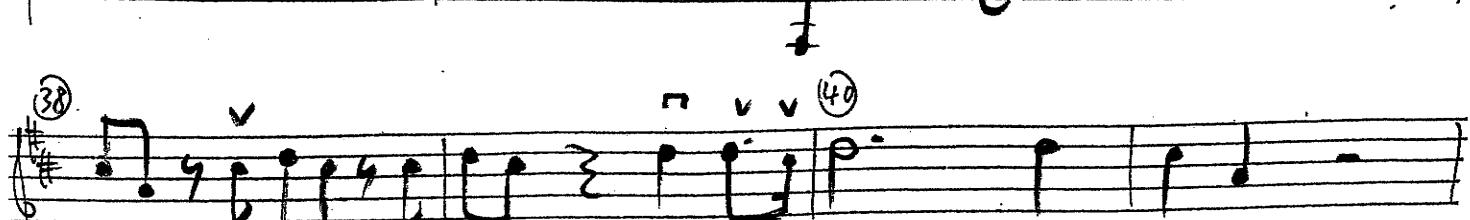
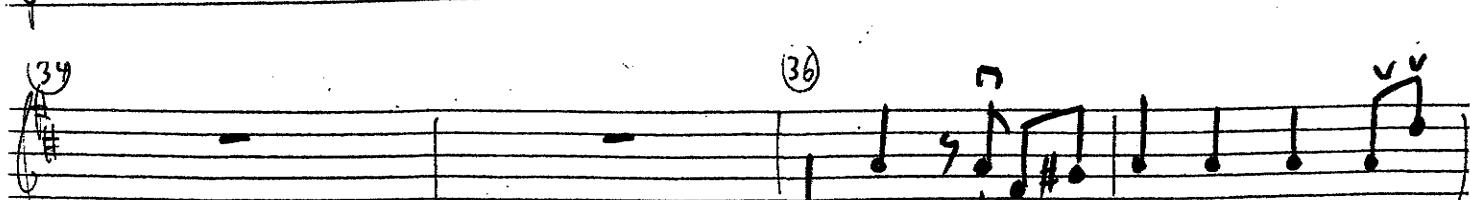
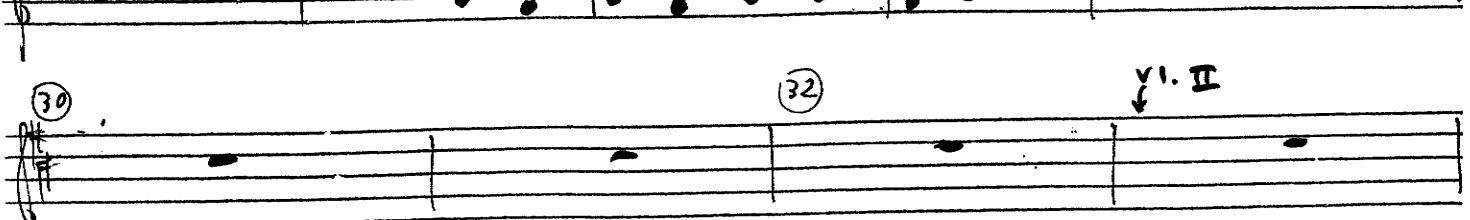
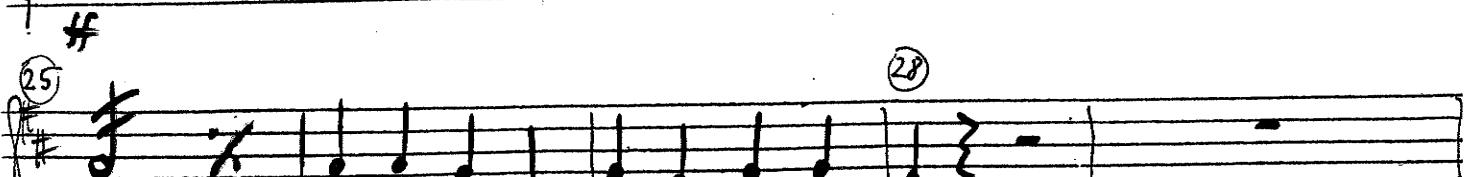
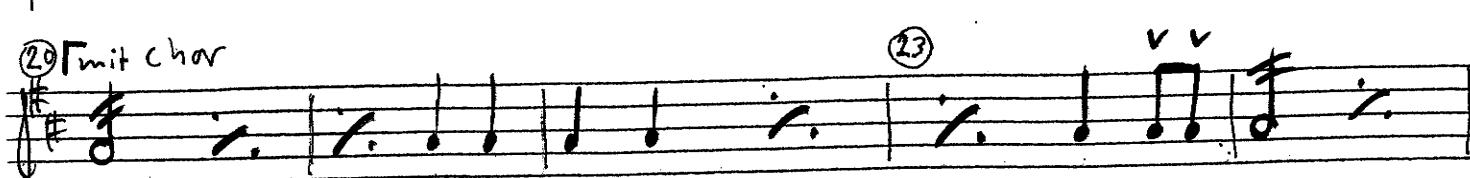
8.4

Nr. 24 Allegro maestoso

(4)

vv

(6)



A handwritten musical score consisting of ten staves of music for a solo instrument, likely flute. The score is written on five-line staff paper with a key signature of one sharp (F#) and a common time signature. The music includes various note heads (solid black, hollow, and stems), rests, and dynamic markings such as *p*, *f*, *ff*, *v.v.*, *sf*, *fp*, and *v.*. Measure numbers are circled and placed above the staves at regular intervals. The first staff begins with a solid black note followed by a long black grace note. The second staff starts with a hollow note. The third staff begins with a solid black note. The fourth staff starts with a hollow note. The fifth staff begins with a solid black note. The sixth staff starts with a hollow note. The seventh staff begins with a solid black note. The eighth staff starts with a hollow note. The ninth staff begins with a solid black note. The tenth staff begins with a hollow note.

§.6

Nr. 25 Grave

Handwritten musical score for section §.6, page 25. The score is for two voices (Soprano and Alto) and basso continuo. The key signature is F major (one sharp). The time signature varies between common time and 6/8. The score includes dynamic markings (p, v, ff), rehearsal numbers (1, 3, 5, 7, 10, 12, 14, 16, 19, 22, 24), and a tempo marking (Einsatz v. VI. I). A handwritten note "l'resc." is present below the basso continuo staff.

Achtung!

Nr. 26

T. 1 - 53 entfallen!  
(ad lib.)

Nr. 26 Adagio

**Solo**

(2) (5) (7) (13)

(9) Allegro  
Repetitionen ad lib. (weich!)

(16) (19) (21)

(23) (25) (27) *Adagio*  
*Alt Solo*

(29) (32)

(32) (34) *Allegro*  
*Soprano Solo*

(37) (39) (41) (43) (46)

(49) (51) (52) *Adagio*

(57) (60)

Adagio (57) **Fricht ad lib.**

L'Chor p. (63)

(63) (66)

S.8

*Tutti*

Nr.27 allegro (Saluti)

Handwritten musical score for a solo instrument, likely flute or oboe, featuring ten staves of music. The score includes dynamic markings, measure numbers, and performance instructions.

**Measure 1:** Dynamics:  $p$ ,  $\theta$ . Measure number: (4). Measure 2: Measure number: (7).

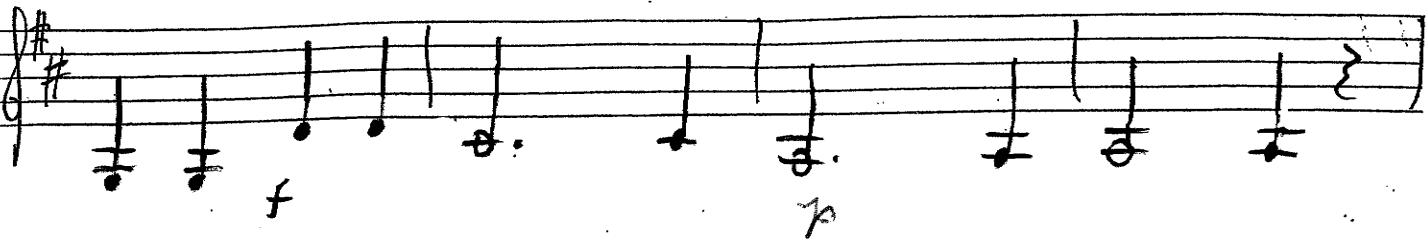
**Measure 3:** Measure number: (10). Measure 4: Measure number: (12). Measure 5: Measure number: (15). Measure 6: Measure number: (17).

**Measure 7:** Measure number: (20). Measure 8: Measure number: (23). Measure 9: Measure number: (26). Measure 10: Measure number: (29).

**Measure 11:** Measure number: (32). Measure 12: Measure number: (35). Measure 13: Measure number: (37).

**Measure 14:** Measure number: (39). Measure 15: Measure number: (42). Measure 16: Measure number: (44). Dynamics:  $f$ ,  $p$ .

(46)

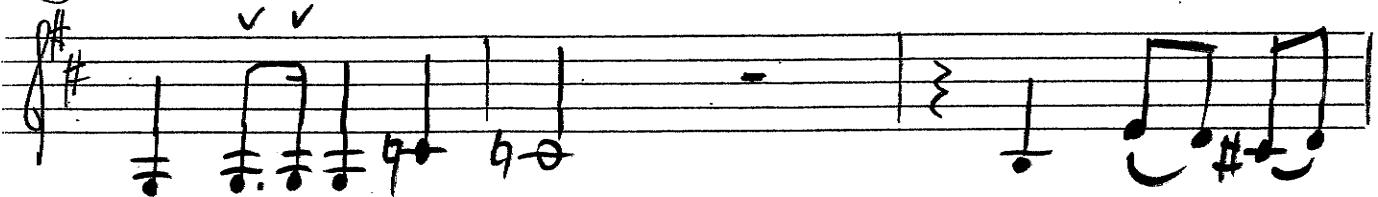


(48)

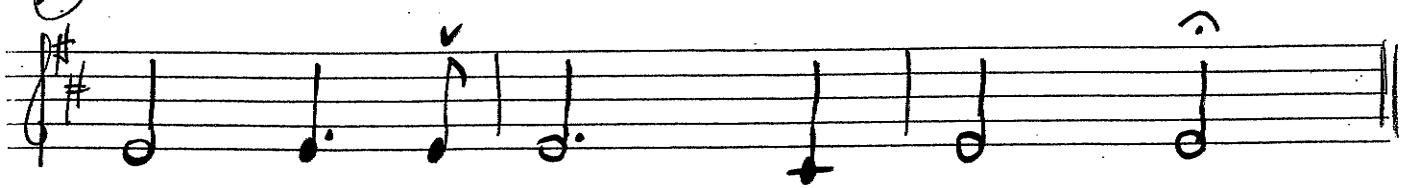
(50)



(53)



(56)



S. no

Nr. 27 b

(62) (V1, II = III bis T. 137) VV (64)

(66) <sup>f</sup>  
↑  
chor + Orch.  
F Solo

(72) Tutti v v (69) (75)

(78) v v (82) F Solo

(84) Tutti (87) v v v v

(90) F Solo F Tutti (93) v v v v

(96) F Solo (99) Tutti v v v v

(102) v v (105) v v v v

(108) v v v v (111) v v v v

(114) v v (117) v v v v

120 v Tremolo(?) → 123 ↗  
 121 ↗ # → 123 vv  
 132 ↗ pp → 134 v  
 137 VI.II → 140 v v  
 142 v v v v 144 v v v v  
 147 v v v v 150 v v v v Solo  
 153 Tutti Solo Tutti Solo Solo Tutti  
 158 v v v v 161 v v v v  
 164 v v v v 167 v v v v  
 170 vv v v 173 v v v v



(36)

(38) *Tutti*

(40)

(42) *Tutti*

(44)

(47) *Tutti*

(50)

(53)

(55)

(58)

(60)

(62) *f*

(64)

This is a handwritten musical score for a single melodic line, likely for a woodwind instrument. The score consists of six staves of music, each starting with a clef (B-flat, C, C, F, G, and C) and a key signature. Measure numbers are circled above each staff. The music includes various note values (eighth notes), dynamics (p, f, cresc., f), and performance instructions like *Tutti* and a fermata. Measure 64 concludes with a dynamic *f*.

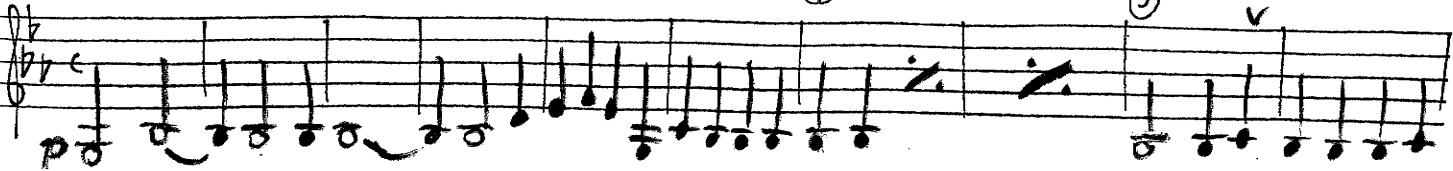
S. 14

Nr. 29 Andante

(4)

(7)

(9)

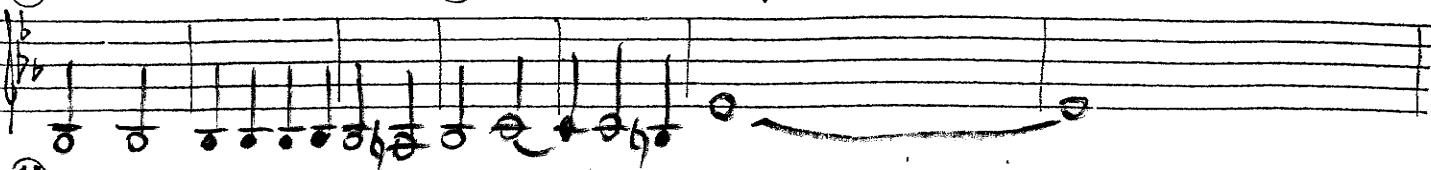


(11)

(14)

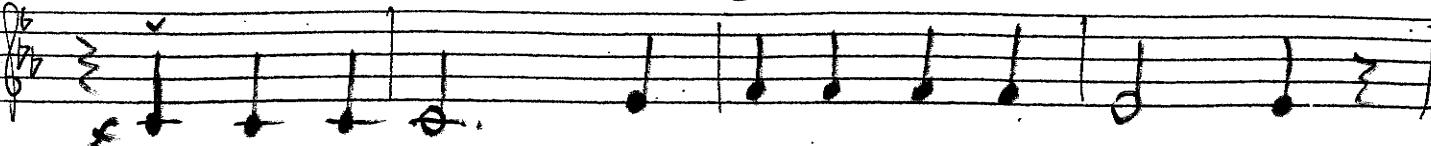
Allegro

(17)



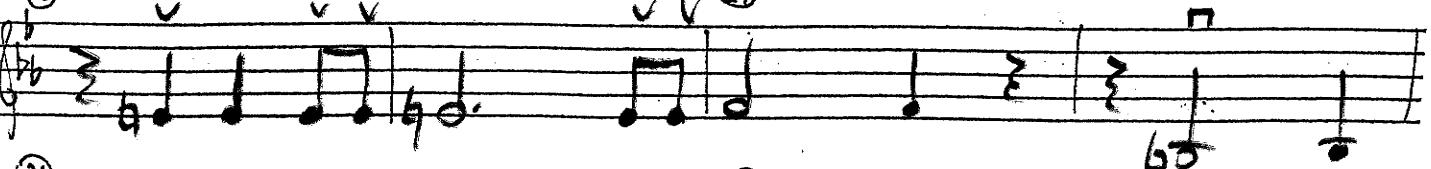
(18)

(20)



(22)

(24)



(26)

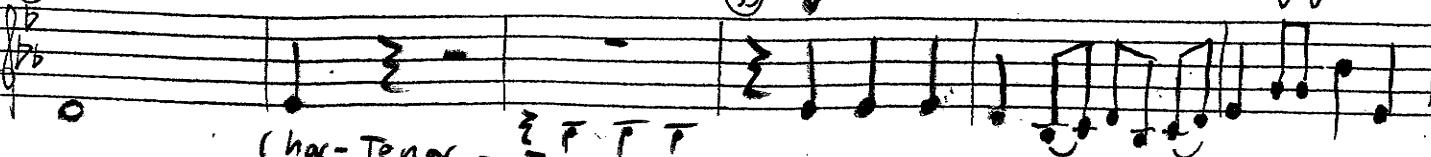
(28)



(30)

(33)

vv



(36)

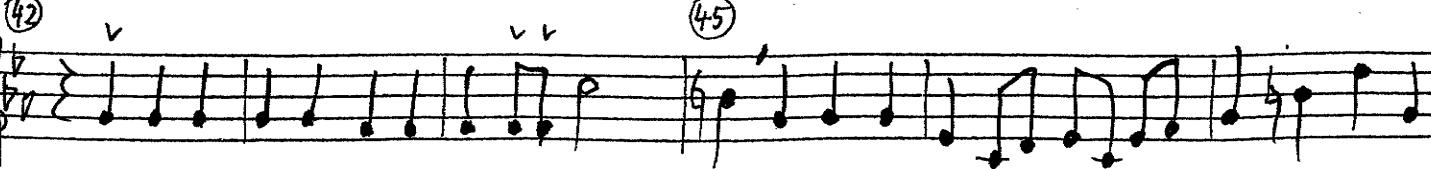
(39)

vv



(42)

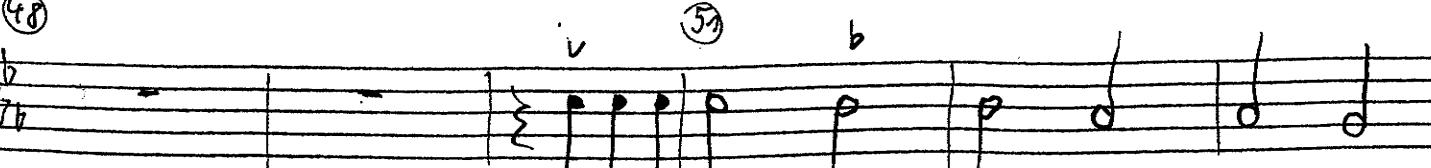
(45)



(48)

(51)

b



(54)

(56)

(58)

Stimme... geschah... Menge zusammen



95

heiligen Geistes <sup>p</sup> Die nun sein Wort... annahmen, ließen sich taufen u. wurden hinzugetan an dem

101 n 103

10 Tage <sup>sf</sup> u. waren täglich u. stets... beieinander im Tempel u. brachen das

110  
 Brot, nahmen die Speise u. lobten Gott mit Freuden sf bei dem ganzen Volk sf  
 111  
 7. Der Herr aber tat hinzu täglich die da selig wurden sf zu der Gemeinde.

5.16

**Solo**Nr. 30 Arie  
Larghetto

Handwritten musical score for solo instrument, page 5.16. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures numbered 4 through 46. Measure 4 starts with a dynamic 'p' and a crescendo instruction 'cresc.'. Measures 5-7 show eighth-note patterns. Measures 8-10 continue the eighth-note patterns. Measures 11-13 show eighth-note patterns. Measures 14-18 show eighth-note patterns. Measures 19-21 show eighth-note patterns. Measures 22-24 show eighth-note patterns. Measures 25-29 show eighth-note patterns. Measures 30-34 show eighth-note patterns. Measures 35-37 show eighth-note patterns. Measures 38-40 show eighth-note patterns. Measures 41-46 show eighth-note patterns.

A handwritten musical score consisting of ten staves of music. The music is written in common time and uses a soprano C-clef. The key signature varies throughout the piece, indicated by the number of sharps or flats in parentheses above each staff. The notes are represented by vertical stems with dots indicating pitch, and horizontal strokes indicate rhythm. Measure numbers are circled and placed at the beginning of each staff. The first staff starts with measure 49, followed by 54, 60, 63, 67, 70, 72, 74, 75, 81, 86, 90, 92, and 94. The music includes various dynamics like 'v' (volume), 'z' (acciaccatura), and 'sf' (sforzando). The handwriting is fluid and shows some ink bleed-through from the reverse side of the paper.

3, 18

Nr. 31 Trinitatis  
Bass Solo

④  
 ⑦  
 ⑩  
 ⑪  
 ⑬  
 ⑯

ganzes Orch.  
 O welcheine  
 Erkenntnis Gottes... unbe-  
 seine Ge-richte u. uner-forschlich seine Wege... hat des Herren Sinn erkannt... ist sein  
 Ratgeber gewesen oder... zuvor ge-geben ... werde wieder vergessen

Nr. 31 b Adagio  
Solo v.v.

**Solo** v v n ④ n ⑥ n v

p

⑧ n v ⑪ - - - v v n (v v)

⑯ (v v) (v v) ⑰ , ⑳ -

⑰ (v v) (v v) ⑲ -

⑳ Tutti v n (v v) ⑳ v ⑳ (v v) (v v)

5. 79

Handwritten musical score for a wind instrument, likely trumpet or flute, featuring six staves of music with various dynamics and markings. The score includes the following measures:

- Staff 1:** Measures 32-34. Dynamics: > v, vv. Measure 35: Dynamics: v v.
- Staff 2:** Measures 40-42. Dynamics: *hart*.
- Staff 3:** Measures 43-45. Dynamics: (v) v.
- Staff 4:** Measures 46-48. Dynamics: (v v).
- Staff 5:** Measures 49-51. Dynamics: *weich*, (v v).
- Staff 6:** Measures 52-54. Dynamics: v v.
- Staff 7:** Measures 55-57. Dynamics: f.
- Staff 8:** Measures 58-60. Dynamics: v v.
- Staff 9:** Measures 61-63. Dynamics: v v.
- Staff 10:** Measures 64-66. Dynamics: v, (v v), (v v).
- Staff 11:** Measures 67-69. Dynamics: (v v), > v, v, vv.
- Staff 12:** Measures 70-72. Dynamics: (v v), (v v), v v.
- Staff 13:** Measures 73-75. Dynamics: v v.
- Staff 14:** Measures 76-78. Dynamics: v v.
- Staff 15:** Measures 79-81. Dynamics: v v.
- Staff 16:** Measures 82-84. Dynamics: f.

Nr.32 Allegro

Ehr sei ..

Tenor : Ehr. sei...

seit...

Tenor : Ehr. sei...

7

4

VI. II: ad lib (bis T. 93) (= VI. II außer T. 21-23)

65

John

四

21

26

(29)

32

35

38

47

四

50

53

56

59

62

65

६८

71

74

77

1

83

83

A handwritten musical score consisting of ten staves of music. The music is written in common time, primarily using quarter notes and eighth notes. The key signature changes frequently, indicated by various sharps and flats. The score includes several measure numbers (e.g., 89, 96, 99, 103, 105, 108, 110, 113, 115, 117, 120, 122, 124, 127, 129, 131, 134, 137, 140, 143, 146, 149, 152, 154) and some performance instructions like "Fright ad lib." and "G. w.". The score ends with a final instruction "G. w." followed by a series of short notes.

S.22

A handwritten musical score consisting of ten staves of music. The music is written in common time, primarily using quarter notes and eighth notes. Various performance markings are present, such as 'v' (indicating a downward stroke), 'z' (indication of a grace note or specific attack), and circled numbers (e.g., 156, 159, 161, 163, 166, 168, 170, 173, 176, 179, 181, 183, 186, 188, 190, 193, 197, 200, 202, 204, 207, 209) which likely correspond to page numbers or specific performance instructions. The notation includes both standard staff notation and some unique symbols, particularly in the later staves.

A handwritten musical score consisting of four staves of music. The music is written in common time. The first staff begins with a dynamic  $f$ , followed by a measure with a sixteenth-note休止符 (rest) and a eighth-note  $\downarrow$ . The second staff begins with a measure containing a eighth-note  $\downarrow$  and a eighth-note  $\uparrow$ . The third staff begins with a eighth-note  $\downarrow$  and a eighth-note  $\uparrow$ . The fourth staff begins with a eighth-note  $\downarrow$  and a eighth-note  $\uparrow$ .

The measures are numbered as follows:

- Staff 1: (211)
- Staff 2: (214)  $\checkmark \checkmark$
- Staff 3: (216)  $\checkmark \checkmark$
- Staff 4: (218)
- Staff 5: (221)
- Staff 6: (223), "n"
- Staff 7: (225)
- Staff 8: (228)
- Staff 9: (230)
- Staff 10: (233)
- Staff 11: (236)
- Staff 12: (238)